

WHAT'S ON IN ART

By J. Mac

Centro de Arte Moderno, Mariano Otero 375, will hold a cocktail inauguration Monday, November 3, 8:30 p.m. of a photographic exhibit, which will include 50 prints of shots taken of the anniversary opening in October by Louis Moragrega. This fine photographer will present candid shots of the muralists at work, and documentaries of the eventful evening.

Torres Bodet Galeria Municipal, España and Chapultepec, Friday, November 7, 8:30, will conduct an opening of a group

56 Deaths

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47 seconds, left 56 per cent dead, at least 120,000 injured and hundreds missing. Because communications systems in many of the surrounding towns are inoperable, these estimates are not complete. Although there were reports of damage and injury in Veracruz, Mexico, Morelos, Tlaxcala, and Guerrero, the two hardest hit states were Puebla and Oaxaca. Huajuapán de León, the site of the epicenter of the quake, located about 140 kilometers west of Oaxaca, has been declared a disaster area. Eighty percent of the city was destroyed, leaving the majority of the townspeople homeless.

President Jose Lopez Portillo cut short his planned itinerary last week, and flew over the Mexteca region of Oaxaca, to survey the most severely damaged areas. He immediately ordered an emergency plan to be put into effect, and declared that providing temporary shelter for the victims of the quake, and beginning reconstruction of the towns was a priority. The Governor of Oaxaca Eliseo Jiménez Ruiz, reported that the state has allocated 300

exhibit entitled "Segundo Salon Vida y Muerte," which is in honor of the traditional "Day of the Dead." The following are the participants in this exhibit: Miguel Aldana, Antonia Elena, Ignacio Aldapa, Gustavo Aranguren, Gabriel Flores, Pepin Hernandez Laos, Lazaro Julian Martorrey, Manuel Moreno, Hector Navarro Margarita de la Peña, Paco de la Peña, Enriquerico, Carlos Romero, Enrique Ruiz Rojo, Rutilio, Irma Serna, Jesus Serna, Miguel Topete, Eugenia Tusquets, and Luis Valsoto.

Galeria Universitaria, Belen and Independencia, has an exhibit of watercolors and oils entitled "Variaciones," by Pablo Serna. Exhibit closes November 8.

Anglo Mexican Cultural Institute, Tomas V. Gomez 125, is currently showing the work of Jesus Real, Julian Pulido, and Dionisio Morales. Exhibit continues to November 12.

Anubis Galeria de Arte, Ruben Dario 1661-A, Col. Providencia, will soon have its first year's anniversary exhibit. Patricia S. de Salcido is directress of this very small, intimate, gallery. The gallery has an interesting private collection, and they are now exhibiting the oil paintings of Spanish artist, Eugenia Tusquets. Eugenia studied at the School of Santuarias Massana de Barcelona, and worked in the workshop of Catalan artist, Agustin Rio with lithographs, and serigraphs. She exhibited in Spain and Amsterdam before coming to Mexico. Her first solo-show in Mexico was held at the Sala Juarez gallery, at the University of Guadalajara, April of this year. Her glazed portraits are very highly stylized, reminiscent of some of the paintings of Juan Gutierrez Solana of the Barcelona School of the early 20th century. "Topaz" and "Añoranza" are two of her better oils.

