



eugenia tusquets

⊙ ✱ Ⓢ **Pontas**

## EUGENIA TUSQUETS

**Eugenia Tusquets Trías de Bes** was born in Barcelona, and is primarily a visual artist. Though her main activity has been painting, for the past twenty-five years she has also had the opportunity to dedicate part of her creative efforts to different facets of writing. She has often, at times, combined both activities. She then moved to Mexico where, on top of exhibiting her work in Guadalajara and México City, she collaborated with various magazines writing articles on art. Her Mexican experience was the stimulus for important aesthetic changes in her work as a painter that were later enriched with a Californian influence when she moved to the United States, and eventually evolved into her particular pictorial style. During her ten year stay in the United States, she worked as an art critic in cultural magazines in San Francisco and the Bay Area, and also as a freelance translator, commercial writer, and editor for companies like Houghton Mifflin, Addison Wesley and Random House.

As an artist, she has exhibited her works in Europe, the United States and Latin-American, and holds some important international awards. In 2007 her first novel was published, *The Lost Picasso*, with fantastic reviews, and in 2011 her second novel was published with the title *The Seducción Of Gin And Tonic*.



## EUGENIA TUSQUETS > YOU ARE MY MURDERESS

"Although I have never personally been the victim of an express kidnapping like the one described in this novel, my Mexican experience, related in more than one instance to the dark side that either conceals or reveals itself openly in everyday life in Mexico City, prepared me to understand the complexities of an event of this type. Like so many other unexpected things, it seems that, unfortunately, we are now in Europe importing criminal activities of this kind. In Mexico, though, everything is different, unique: this is one of its charms, but also one of its biggest problems.

I spent two years there, two intense years during which I penetrated, or rather, began to penetrate into the evolution of the chaotic, yet fascinating Mexico City, into its disturbing reality. Among my faults or virtues (depending on how you look at it) there is an odd ability to blend into cultures other than my own, a will, at times obsessive, to assimilate manners, customs and experiences that are initially strange to me. The idea for this book emerged from what I absorbed when living there. And while in progress, years later, what began as a crime novel gradually grew, broadening its goals and ambitions as the plot drew connections with the human landscape that was embedded at the bottom of my memory. It became, unexpectedly, an exciting activity which, by combining fiction and reality, memory and imagination, led to the final result: a story in which the destinies of a man and a woman whose lives were not initially meant to cross, intermingle with crime, passion, and emotional relationships. All within the framework of clearly distant scenarios: the glamour of Barcelona's socially privileged class in the 70s and nowadays, and the former and current squalor of the slums in Mexico City.

By the end of the story, I realized that throughout the whole process of developing the fiction, I had been searching for myself, and became, somehow, the actual victim of a kidnapping, whose only possible ransom was this novel".

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## OBRAS



The Lost Picasso



The Seduction of Gin + Tonic



You Are My Murderess